

The 10<sup>th</sup> Hinchinbrook Birdlife Art Awards Conditions of Entry is to be used in conjunction with the Art Awards Entry Form to submit an entry into Council run Art Award competitions.

To return your completed form or for further information, please contact Council's TYTO Regional Art Gallery via email, [gallery@hinchinbrook.qld.gov.au](mailto:gallery@hinchinbrook.qld.gov.au), phone (07) 4776 4725, in person at Council's TYTO Regional Art Gallery, 73-75 McIlwraith Street, INGHAM QLD, or via post PO Box 366, INGHAM QLD 4850.

## Key Dates

- **Entry Closing Date:** 4.00pm Monday 23 June 2025. Entries must be submitted with associated entry fees of \$25 per entry. Late entries will not be accepted.
- **Delivery of artwork:** Friday 18 July to Friday 25 July 2025 between, 10.00am – 4.00pm daily
- **Awards Night:** 6.00pm Friday 1 August 2025 at TYTO Regional Art Gallery.
- **Exhibition on general display:** Saturday 2 August to Saturday 30 August 2025, 10.00am – 4.00pm daily at the TYTO Regional Art Gallery
- **Collection of unsold artwork:** Monday 1 September to Sunday 7 September 2025, between 10.00am – 4.00pm daily, unless by prior arrangement.

## Key Information

### Artwork Delivery

Artworks are to be delivered to the TYTO Regional Art Gallery, 73-75 McIlwraith Street Ingham Queensland 4850, from Friday 18 July to Friday 25 July 2025 between 10.00am – 4.00pm daily. Late deliveries will not be accepted under any circumstance. Artworks must be within the defined size and weight limits, ensuring pieces meet hanging requirements. Artworks must be delivered without packaging unless necessary for courier return.

### Artwork Size Limitations

All two-dimensional works must comply with size limitations of 150cmx120cm. Two-dimensional works are considered a part of the Painting (2D), Water Colour, Mixed Media, Works on Paper, and Photography sections and any printed Digital Media entries.

All three-dimensional works must comply with size limitations of 1m in height, with a base of not more than 0.75mx0.5m, and to a maximum of 16kg. Three-dimensional works are considered part of the Ceramics and Sculptural Form sections.

All digital art entries that cannot be printed are to be supplied in MP4 Format on a USB device.

### Artwork Criteria

Artworks entered into the Hinchinbrook Birdlife Art Awards are to represent birds located and found in the Hinchinbrook Region. A comprehensive list is available at [www.gallery.hinchinbrook.qld.gov.au/art-awards](http://www.gallery.hinchinbrook.qld.gov.au/art-awards).

### Exhibition Opening

The exhibition opening night will be held on Friday 1 August 2025. *All entrants are required to attend or send a representative on their behalf.*

### Collection of Works

Artworks must be collected between Monday 1 September and Sunday 7 September 2025 between 10.00am – 4.00pm daily unless by prior arrangement. Artworks not collected during this time may be disposed of by TYTO

Regional Art Gallery. It is the responsibility of the Artist to arrange courier collection and advise TYTO Regional Art Gallery via email of relevant collection details.

## Awards

### Categories

**OPEN AWARD** – Best work from all sections. All entries will be judged for the Open Award prize. The winning entry will not be eligible to win in any other sections. \$500

**LOCAL ARTIST AWARD** – Automatic entry for local artists (unless already a winner in any other section). Must have residential status within Hinchinbrook Shire and have done so for a period of six months at the exhibition date. \$300

**PEOPLE'S CHOICE AWARD** – Viewers vote. Votes counted after closure of competition. \$250

**YOUTH AWARD** – Any media on any support, by an artist under 18 years. \$250

### Sections

1. **PAINTING (2D)** – Any subject, any style, one medium \$250;
2. **WATER COLOUR** – Traditional or contemporary water colour on any support or base \$250;
3. **MIXED MEDIA** – A combination of two/plus different media \$250;
4. **DIGITAL MEDIA** – Any form of film or animated digital media \$250;
5. **WORKS ON PAPER** – Any subject, any media \$250;
6. **PHOTOGRAPHY** – Any subject, any style \$250;
7. **CERAMICS** – Any method of constructions \$250; and
8. **SCULPTURAL FORM** – Any media \$250.

## Conditions of Entry

1. Unless otherwise specified, sections are open to all ages;
2. “Youth Award” refers to persons under the age of 18 years of age as at the date of the Opening Night, Friday 1 August 2025;
3. Local Artist refers to persons who reside on a permanent basis within the boundary of the Hinchinbrook Shire, controlled by the Hinchinbrook Shire Council;
4. TYTO Regional Art Gallery reserves the right, in its absolute discretion, to refuse to accept an entry from an Entrant;
5. Entries must not contain anything homophobic, transphobic, sexist, racist and/or ableist, unlawful, defamatory, libelous, obscene, vulgar or lewd. Entries containing anything which TYTO Regional Art Gallery or the judges deem inappropriate will be disqualified and not displayed;
6. All works are to be for sale through TYTO Regional Art Gallery (no exceptions);
7. Artists must not offer their exhibited piece for sale on any other platform during the 10<sup>th</sup> Hinchinbrook Birdlife Art Awards. (eg Blue Thumb, Art Lovers, or private social pages.)

8. All works must only depict or derive from birds on the Hinchinbrook Bird List, available online at [www.gallery.hinchinbrook.qld.gov.au/art-awards](http://www.gallery.hinchinbrook.qld.gov.au/art-awards);
9. All entries must be the original work of the entrant and completed within the last 12 months;
10. Artists must disclose if art or artwork was created, in full or in part, using an Artificial Intelligence Generator.
11. All works must be dry and suitable for handling;
12. Two-dimensional works must be suitably framed or fitted for hanging (a stretched canvas is considered framed). Entries must be ready for display with “D” rings securely attached (preferably not more than one quarter of the way down from the top of the frame). Failure to comply with hanging requirements may result in works not being displayed;
13. Three-dimensional works will be exhibited on a flat surface unless otherwise instructed. The artist must supply alternative supports if required;
14. Each artist may submit a maximum of one entry per section. Each artwork can be entered in one section only. All artworks are eligible for the Open Prize and People’s Choice Award, regardless of section entered;
15. The fee per entry is \$25 for all sections. All entry fees are non-refundable. Payment can be made via EFTPOS, cash or cheque. Cheques are to be made out to Hinchinbrook Shire Council;
16. Entries must be submitted on the official Art Awards Entry Form (or a copy) together with entry fees forwarded to reach the Council or post marked no later than 4.00pm Monday 23 June 2025. Late and unpaid entries will not be accepted;
17. All artworks must be delivered to TYTO Regional Art Gallery, 73-75 McIlwraith Street Ingham from Friday 18 July to Friday 25 July 2025. TYTO Regional Art Gallery is open daily from 10.00am to 4.00pm. Entries received after such time will not be eligible for entry and the entrant will forfeit their entry fee;
18. All artworks must be delivered with an artwork label attached to the back or underside of the work. Artworks without a label will not be accepted. Labels can be downloaded from [www.gallery.hinchinbrook.qld.gov.au/art-awards](http://www.gallery.hinchinbrook.qld.gov.au/art-awards) or from the TYTO Regional Art Gallery;
19. TYTO Regional Art Gallery reserves the right to hang the artwork as it sees fit, including not hanging or rotating artwork.
20. Please deliver your artwork without any packaging unless it is essential for safekeeping or required for return by courier;
21. Works may not be collected until after the exhibition closure. Artworks must be collected from Monday 1 September to Sunday 7 September 2025 between 10.00am – 4.00pm daily or by prior arrangement. Any entry not collected during this period will be disposed of by the Gallery;
22. Only one prize is awarded to People’s Choice. In the event of more than one artwork receiving equal votes, the prize monies will be split equally between winners;
23. Sold works cannot be released until after the closure of the exhibition;
24. All freight, insurance and transport costs in both directions are the responsibility of the entrant. Each competitor is responsible for maintaining his/her own insurance coverage;
25. The greatest possible care will be taken of all works, however, works shall at all times remain at the risk of the entrant. Council accepts no liability for loss or damage whatsoever to any work whilst in its custody or during transit. Artists are advised to obtain their own insurance.;
26. All works sold will be subject to a commission of 20%;

27. Artist are required to supply an invoice/tax invoice addressed to Hinchinbrook Shire Council, 25 Lannercost Street Ingham, to receive payment for artwork sold.
28. Exhibited entries may be reproduced in print and electronic media, including, but not limited to, exhibition catalogues, entry forms and information sheets, for the purposes of publicity and promotion of the Hinchinbrook Birdlife Art Awards, Hinchinbrook Art Awards and TYTO Regional Art Gallery, in perpetuity;
29. TYTO Regional Art Gallery reserves the right to exclude any works which do not meet the conditions of entry or are deemed not in keeping with the standards of the exhibition, or are deemed unsuitable or unsafe to display. The Gallery reserves the right not to hang all entries if space is limited. All entries will be viewed by the judging panel; and
30. The Chief Executive Officer reserves the right to make the final decision in respect of any issue relating to the organisation and administration of the 2025 competition.